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1923

I Love My Chili Bom Bom

Walter Donaldson

Composer

Cliff Friend

Lyricist

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I LOVE MY CHILI BOM BOM

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COMPLIMENTARY



Words by~
CLIFF FRIEND
Music by~
WALTER DONALDSON



Vp. 000739

1923

CHI

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

I Love My Chili Bom Bom

Words by
CLIFF FRIEND

Music by
WALTER DONALDSON

Moderato

ff

Vamp
mf

VOICE

I just got a line, From a friend of mine, Liv-ing in Chi-li
One week from to-day, I'll be on my way, Go-ing to Chi-li

p

Land; Liv-ing a life so grand. He said: Tell the world,
Land; Try to win Bom Bom's hand. When I meet my friend,

I'm down here to stay, Nev-er come back no more, Nev-er will leave this
 Friend-ship soon will end, I don't mind tell-ing you, Here is what I will

This system contains the first two lines of the song. The vocal melody is on a single staff, while the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

shore. 'Cause I got a girl named Bom Bom, Be - lieve me when I say;
 do. Say I'm gon-nasteal his Bom Bom, And car-ry her a - way;

This system contains the third and fourth lines of the song. The musical notation continues with the vocal line and piano accompaniment.

She did a cute lit-tle dance with the Tom-Tom, And stole my heart a - way, say:
 I'll put you wise, lis-ten don't be sur-prised, If I write to you and say, that:

This system contains the fifth and sixth lines of the song. The musical notation continues with the vocal line and piano accompaniment.

CHORUS

I love my Chi-li Bom Bom, my Chi-li Bom Bom, And

This system contains the chorus of the song. It begins with a double bar line and a repeat sign. The piano accompaniment includes a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal staff.

Chi-li Bom Bom _____ loves me. _____ We

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and A4, then a quarter note G4, a half note F#4, and a whole note E4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

got so chum-my chum chum, So chum-my chum chum, As sil - ly as we _____

The second system continues the melody. The vocal line has a quarter note D5, eighth notes C5, B4, A4, G4, F#4, and E4, followed by a quarter note D5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand.

can be _____ I tell you, she's got a

The third system shows the vocal line with a half note C5, a whole note B4, and a half note A4. The piano accompaniment continues with chords and single notes.

lit - tle grass hut, Where both of us strut, it's nuth-in' but har - - mo -

The fourth system concludes the page. The vocal line has a quarter note G4, eighth notes A4, B4, and A4, then a quarter note G4, a half note F#4, and a whole note E4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand.

ny. ————— You've heard a-bout the kind of girls that men for-get —
I had to buy four wed-ding rings to win this rose —

— Well, here's a ba-by you'll re-mem-ber all your life I'll bet — Be-lieve me
Two for her ears, one for her fin-ger and one for her nose. —

I have a lot of fun fun, With Chi-li Bom Bom, 'Cause

Chi-li Bom Bom loves me. ————— me. —————

STANDARDS OF THE WORLD

"STERLING" ON SILVER
IRVING BERLIN'S SONGS

THE GREATEST SONG HIT OF ALL TIME

SITTIN' IN A CORNER

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal melody line and a piano accompaniment. The piano part includes a 'p-f' (piano-forte) dynamic marking. The lyrics are written below the vocal line.

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a

cor - ner — was meant for two — I find a cor-ner where —

— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

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